



50

fp > 2 1 p cresc.

Detailed description: This system contains measures 50 through 57. It features two staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature. The upper staff begins with a dynamic marking of *fp* (fortissimo piano) and includes a first ending bracket. The lower staff also starts with *fp* and includes a second ending bracket. Dynamics change to *p* (piano) and then *cresc.* (crescendo) towards the end of the system.

58

mf dim. mf

Detailed description: This system contains measures 58 through 63. The key signature remains three sharps. The upper staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket. The lower staff also starts with *mf* and includes a second ending bracket. Dynamics change to *dim.* (diminuendo) and then back to *mf*.

64

p dim. soli pp p

Detailed description: This system contains measures 64 through 68. The upper staff is marked *p* (piano) and *dim.* (diminuendo), with a *soli* instruction above it. The lower staff is marked *p* and *dim.*. Dynamics change to *pp* (pianissimo) and then back to *p*.

69

cresc. molto f > p

Detailed description: This system contains measures 69 through 73. The upper staff is marked *cresc. molto* (crescendo molto) and *f* (forte). The lower staff is marked *cresc. molto* and *f*. Dynamics change to *p* (piano) at the end of the system.

74

dim. p pp

Detailed description: This system contains measures 74 through 79. The upper staff is marked *dim.* (diminuendo) and *pp* (pianissimo). The lower staff is marked *p* and *pp*.

80

poco rit. pp pp

Detailed description: This system contains measures 80 through 87. The upper staff is marked *poco rit.* (poco ritardando) and *pp*. The lower staff is marked *pp*.

II

Tempo di Valse  $\text{♩} = 70$

4 *p*

8 *cresc.* *mf* *fz*

16 *fz* *cresc.* *f* *f* *p*

23 *f* *p* *f* *p* *f* *dim.*

30 *p dim.* *pp* *fp*

38 *fp* *fz* *p* *f*

45 *ff* *f* *ff* *p* *p*

55 *p* *cresc.*

65 *p* *pp* *ppp*

*poco a poco ritard.* *poco meno mosso*

73

1. **allegro** *ff* *ff* **Trio** *pp*

*Fine* **allegro**

81

89

*cresc.* *fz* *f* *p*

97

*pizz.* *mf* *p cresc.* *fz* *p*

104

*arco* *cresc.* *f* *fz* *p*

111

*pp* *pp*

120

*f* *ff* *pp*

\*) in A: b

V.S.

130

*pp* *mf*

138

*fz* *pp*

148

*ff marcatisimo*

156

*p dim.*

164

*pp*

173

*cresc.* *f* *p*

181

*dim.* *pp* *mf*

188

*fz* *p* *cresc.*

\*) in A: b

195

201

*pp*

*pp*

Da capo senza ripetizione della seconda parte e poi Fine

### III Scherzo

Vivace

*p* nicht zu schwach  
ne příliš slabě \*)

*cresc.* *mf* *dim.* *p* *pizz.*

*pp* sempre

*arco*

*p* *p*

*cresc.* *ff* *cresc.*

*cresc.* *ff*

*trm* *trm* *trm*

*trm* *trm*

*ff* *p* *pp*

\*) Not too faintly

67

*pp* *fz* *cresc.* *f*

78

*p* *f* *p* *a tempo*

88

*pp* *ppp* *cresc.* *p*

98

*pp* *f* *pp*

108

*p* *dim.* *ppp*

118

*p*

Take copy out

128

Musical notation for measures 128-138. The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes with dynamic markings of *f* and *pp*. A hairpin crescendo is visible at the end of the system.

139

arco

Musical notation for measures 139-149. The key signature is two sharps. The music is marked *arco* and includes a *cresc.* marking. The notes are primarily eighth and sixteenth notes.

150

Vi-

Musical notation for measures 150-159. This system includes a double bar line and a key signature change to one sharp (F#). The music is marked *p* and *mf*. There are several slurs and dynamic hairpins.

160

Musical notation for measures 160-167. The key signature is one sharp. The music is marked *dim.*, *p*, and *f*. It features complex slurs and dynamic markings.

168

Musical notation for measures 168-176. The key signature is one sharp. The music is marked *dim.*, *p*, and *ppp*. It includes several slurs and dynamic markings.

177

Musical notation for measures 177-187. The key signature is one sharp. The music is marked *cresc.*, *f*, and *dim.*. It features complex slurs and dynamic markings.

188

Musical notation for measures 188-197. The key signature is one sharp. The music is marked *sempre pp* and *cresc.*. It includes a *sim-* marking and several slurs.

\*) Vc I to be played if the Vide is included.



198 *f* *p* *ff*

209 *p* *cresc.* *fz*

221 *cresc.* *f* *ff* *f*

231 *f*

239

245 *pizz.* *arco* *fp* *pp*

254 *fp* *fp*

264 *mf* *cresc.*

270 *ff* *fz*

280 *trmn* *trmn* *trmn* *trmn* *trmn* *ff* **1**

IV

Larghetto

Viol. I

5

14

25

35

41

49

56

63

72

81

pp

dim. p

cresc. f fz dim. pp

pp

dim. pp

mf p cresc.

ritard. p cresc. dim. pp fp

f p dim. f p dim. pp

cresc. f dim.

poco rit. 1

Tempo I

p dim. < fp espressivo

pizz.

cresc. f pp cresc.

arco f arco

p cresc. < cresc. f

p cresc. f

Un poco più mosso

289

Handwritten circled note: *off*

Violoncello dynamics: *p*, *pp*, *dolce pp*

Piano dynamics: *p*, *pp*, *pp*

First ending bracket: **1**

299

Violoncello dynamics: *p*, *cresc.*, *f*, *p*

Piano dynamics: *p*, *f*, *p*

308

Violoncello dynamics: *f*, *dim.*, *pp*

Piano dynamics: *f*, *dim.*, *pp*

317

Violoncello dynamics: *dim.*, *ppp*, *pizz.*

Piano dynamics: *dim.*, *ppp*, *pizz.*

Tempo marking: *a tempo*

325

Violoncello dynamics: *ppp*, *p*

Piano dynamics: *ppp*, *p*

Tempo marking: *tranquillo*

336

Violoncello dynamics: *ppp*, *p*

Piano dynamics: *ppp*, *p*

346

Violoncello dynamics: *pp*, *ff*

Piano dynamics: *pp*, *ff*

Tempo marking: *accelerando*

88 *poco ritard. a tempo*

*ff* *dim.* *pp* *tranquillo*

*ff* *dim.* *pp* *tranquillo*

95 *ppp*

V  
Finale

*Allegro vivace*

*ff* *ff*

*dim.* *p*

*pp*

*p* *f*

*dim.* *f* *ff*

*ff* *dim.*

*p* *pp*

*sempre pp*

TIME  
-3-

86  Vi-



Musical staff 86-94. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *p* and *f*. A large downward-pointing arrow is on the left side of the page.

95



Musical staff 95-103. Dynamics include *p*, *cresc.*, and *f*.

104



Musical staff 104-112. Dynamics include *cresc.* and *ff*.

113



Musical staff 113-122. Features a melodic line with accents (^) and various dynamics.

123



Musical staff 123-131. Features a rhythmic pattern with dynamics *dim.* and *p*.

132



Musical staff 132-141. Dynamics include *pp*, *fz*, and *cresc.*. A first ending bracket is present.

142



Musical staff 142-151. Dynamics include *f* and *ff rinforzando*. Features a 13-measure rest.

152



Musical staff 152-164. Dynamics include *dim.* and *pp*. Features a 3-measure rest.

- de  165



Musical staff 165-177. Dynamics include *p* and *cresc.*. Features a 3-measure rest and a *pizz.* marking.

178



Musical staff 178-187. Dynamics include *pp*.

188



Musical staff 188-198. Dynamics include *cresc.*, *f*, and *pp*. Features an *arco* marking.

199



Musical staff 199-207. Dynamics include *cresc.* and *f*.

210

223 *fp dim. ppp*

234 *pp*

246 *poco ritard. a tempo*  
*fp mf cresc.*

258 *ff p*

269 *dim. pp pp*

280 *p p*

290 *mf p p*

301 *p cresc. cresc. fp frinforzando*

313 *fz fz f fz*

323 *fz sim. ff*

332 *fp dim. p*

V.S.

345 *pp* *p* *dim.* 6

359 *pp* *p* *dim.* 4

372 *pp* *cresc.* *cresc.*

382 *mf* *f* *ff*

392 *ff* *ff*

402 *p* *dim.*

413 *pp* *ritard.* *Moderato* 2 2 1 *pp* *p*

425 *f* *p* *pp* *pp*

433 *poco a poco rit.* *Presto* *ff*

441 *ff*

451 *fz* *fz* *fz* *fz*

461 *fz* *fz* *fz* *fz*